

1858

Norma de Bellini

F. Beyer

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DITSON'S EDITION.

*from Crosby
Jan. 16th 1858.*

BEYER'S

BOQUET DE MELODIES

- No.
1. LUCIA DI LAMMERMOOR.....
 3. NORMA.....
 5. LA SOMNAMBULA.....
 7. OTELLO.....
 9. ERNANI.....
 11. I LOMARDI....(Jerusa'em).....
 13. I PURITANI.....
 15. NABUCODONOSOR.....
 17. LA MUETTE DI PORTICI....(Massaniello).....
 19. HAYDEE....(The Secret).....
 21. MARTHA.....
 23. LA RIENE DE CHYPRE.....
 25. LUCREZIA BORGIA.....
 27. L'ETOILE DU NORD.....
 29. CZAAR UND ZIMMERMANN.....
 31. L'ENFANT PRODIGE.....
 33. MONTECCHI E CAPULETTI.....
 35. POSTILLION.....
 37. LE COMPTE ORY.....
 39. BEATRICE DI TENDA.....
 41. LA TRAVIATA.....

- No.
2. ROBERT LE DIABLE.....
 4. BELISARIO.....
 6. LES HUGUENOTS.....
 8. LINDA DI CHAMOUNIX.....
 10. LA FAVORITE.....
 12. LA FILLE DU REGIMENT.....
 14. LA PROPHETE.....
 16. DON GIOVANNI.....
 18. ZAUBERFLOTE....(Magic Flute).....
 20. CHARLES VI.....
 22. RIGOLETTO.....
 24. LES MOUSQUETAIRES DE LE REINE.....
 26. LE DESERT.....
 28. DIE ZWEI PRINZEN.....
 30. I MASNADIERI.....
 32. FAUST.....
 34. GUILLAUME TELL.....
 36. IL BRAVO.....
 38. IL TROVATOIRE.....
 40. I DUE FOSCARI.....
 - 42.....



BOSTON:

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"LA NORMA"

DE

BELLINI.

BOUQUET de MELODIES

F. BEYER. Op: 42.

PIANO.

Andante sostenuto assai.

12/8

f

1 2

8va

mf

p

f

dim.

p

pp

fz

pp

mf

p

f

dim.

p

pp

fz

pp

dolce.

p

dolce.

p

x

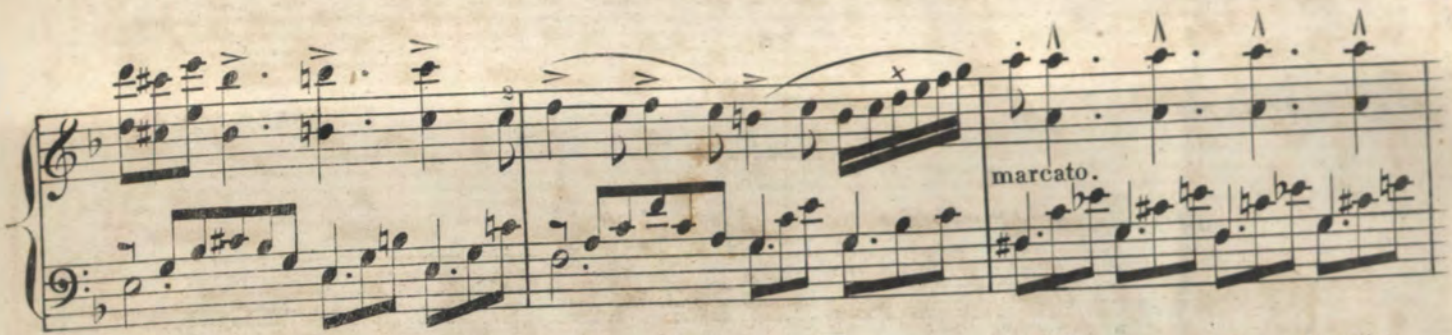
x

2

1

2

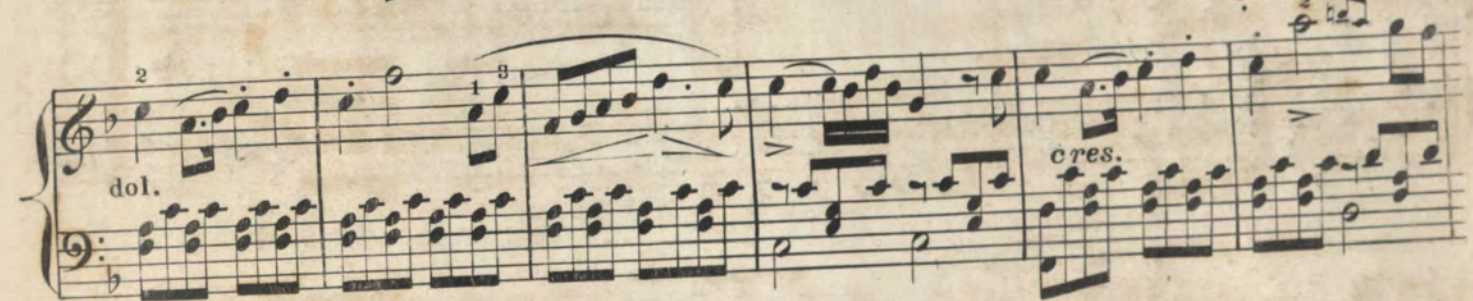
1



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment. A *marcato.* marking is present in the treble staff.



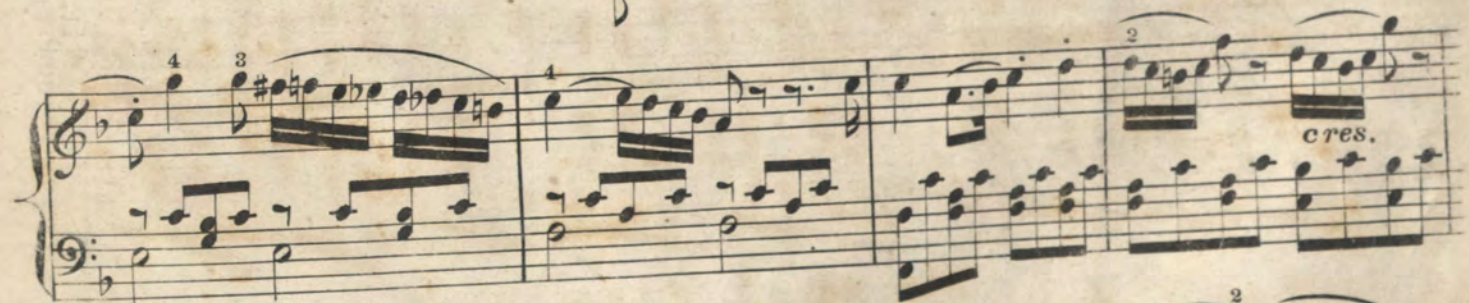
Second system of musical notation. The treble staff includes a *dim.* marking and a *ritard.* marking. The bass staff continues the accompaniment. A section marked *All? moderato.* begins with a *p* dynamic.



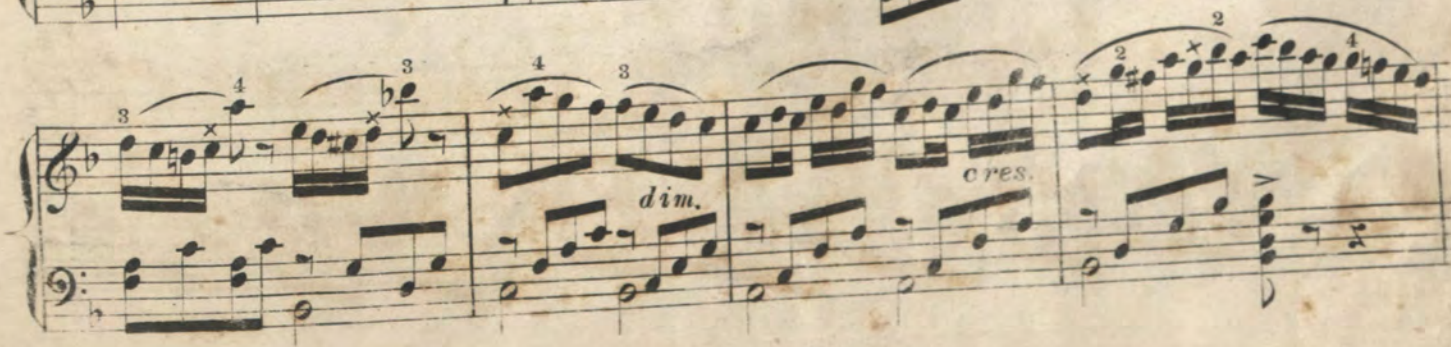
Third system of musical notation. The treble staff starts with a *dol.* marking. The bass staff features a *cres.* marking. The system concludes with a *p* dynamic.



Fourth system of musical notation. The treble staff includes a *f* dynamic marking. The bass staff includes a *mf* dynamic marking. The system concludes with a *p* dynamic.



Fifth system of musical notation. The treble staff includes a *cres.* marking. The bass staff continues the accompaniment.



Sixth system of musical notation. The treble staff includes a *dim.* marking and a *cres.* marking. The bass staff continues the accompaniment.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: The second system continues the melodic and rhythmic development. It includes a *8va* (octave) marking and a *Ped.* (pedal) instruction. Dynamics include *cres.* (crescendo) and *ff* (fortissimo).

System 3: The third system features a *loco* (loco) marking and a *dim.* (diminuendo) instruction. Dynamics include *f* and *ff*.

System 4: The fourth system is marked *Andante marcato.* and *dolce.* (dolce). It includes a *Ped.* instruction and a *3* (triple) marking. Dynamics include *fz* (forzando).

System 5: The fifth system continues the *Andante marcato.* tempo. It includes a *Ped.* instruction and a *3* (triple) marking. Dynamics include *fz* and *p* (piano).

System 6: The sixth system concludes the piece. It includes a *Ped.* instruction and a *3* (triple) marking. Dynamics include *fz* and *p*.

This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and fingerings.

- System 1:** Features a treble and bass staff. Dynamics include *f* (forte), *dim.* (diminuendo), *cres.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A *Ped.* (pedal) marking is present.
- System 2:** Continues the piece with similar notation. A *riten.* (ritardando) marking is present.
- System 3:** Features a treble and bass staff. A *Moderato.* tempo marking is present. Dynamics include *f* (forte).
- System 4:** Continues the piece with similar notation. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- System 5:** Features a treble and bass staff. Dynamics include *mf* (mezzo-forte). A *Ped.* (pedal) marking is present.
- System 6:** Continues the piece with similar notation. Dynamics include *cres.* (crescendo), *Ped.* (pedal), and *f* (forte).

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a grace note and a triplet. Bass staff has a rhythmic accompaniment. Dynamics include *dol.* (dolce).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *cres.* (crescendo) and *dim.* (diminuendo).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet. Bass staff has a rhythmic accompaniment. Dynamics include *cres.* (crescendo).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet. Bass staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *cres.* (crescendo).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet. Bass staff has a rhythmic accompaniment. Dynamics include *Ped.* (pedal), *f* (forte), and *dim.* (diminuendo). A dashed line labeled *8va* (octave) is above the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet. Bass staff has a rhythmic accompaniment. Dynamics include *p* (piano), *cres.* (crescendo), and *dim.* (diminuendo).

leggiere. Ped.

ff Ped.

cres. Ped. *mf* *dim.* *cres.*

dim *p* *cres.* *ff*

p *f* *ff* *Ped.* *Più mosso.*

ff *riten.*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line marked "8va" and a bass staff with a rhythmic accompaniment. Dynamic markings include "Ped." and "con fuoco.".
- System 2:** Continues the melodic and rhythmic patterns. Dynamic markings include "Ped." and "8va".
- System 3:** Shows a transition in the melodic line. Dynamic markings include "Ped.", "dim.", and "p".
- System 4:** Marked "Andante sosteno". The tempo and mood change. Dynamic markings include "dol.", "cres.", and "dim.".
- System 5:** Features a more complex melodic line. Dynamic markings include "cres.", "ff", "Ped.", "p", and "mf".
- System 6:** Concludes the page with a final melodic flourish. Dynamic markings include "cres.", "Ped.", "dim.", "dol.", and "ff".

The musical score consists of six systems of staves. The first system includes a *Ped.* marking and a *p* dynamic. The second system features a *riten.* marking, a *f* dynamic, a *tempo. cres.* instruction, and an *All^o moderato.* tempo change. The third system includes a *dol.* marking. The fourth system has a *cres.* marking. The fifth system includes a *cres.* marking and a *dim.* marking. The sixth system includes a *cres.* marking, a *ff* dynamic, and a *Ped.* marking. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.

10

8va

Ped.

pp riten.

Andante.

dol.

cres.

This image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano and voice. The piano part is on the left, and the vocal part is on the right. The music is in 3/4 time and features various musical notations, including 'cres.' (crescendo), 'f' (forte), and 'dim.' (diminuendo). The score includes a variety of musical symbols, such as notes, rests, and dynamic markings, and is accompanied by a series of numbers (1, 2, 3, 4) indicating fingerings or counts. The page is numbered 2 in the bottom right corner.

A musical score for a piece titled "un poco calando". The score is written for a single melodic line on a five-line staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated by the title "un poco calando". The score is divided into measures by vertical bar lines. The notation includes many slurs and ties, suggesting a continuous melodic line. There are also some markings that look like "X" or "2" above certain notes, possibly indicating fingerings or specific performance techniques. The overall style is that of a classical or romantic-era musical manuscript.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on two staves, treble and bass clef. The music includes various notes, rests, and dynamic markings such as "Ped." (Pedal) and "dol." (dolce). There are also some handwritten annotations and a large "X" mark. The notation is somewhat complex, with many notes and rests, and some of the notes are marked with "X" or "1". The overall style is that of a handwritten musical score.

1
x

cres. Ped. *

f dim.

f stringendo poco a poco. <> cres.

f

cres. ff ri - te - nu - to. dim.

a tempo. f Ped. cres. ff

8a

* pesante.

